

TO: 10TH GRADE ENGLISH HONORS STUDENTS

FROM: MR. ELWELL, ENGLISH HONORS TEACHER

RE: SUMMER READING REQUIREMENTS

Students taking 10 Honors English are to read TWO of the following novels over the summer:

Brave New World - By Aldous Huxley

October Sky - By Homer Hickam, Jr.

The Bean Trees - By Barbara Kingsolver

All Creatures Great and Small - By James Herriot

**There will be TWO QUOTATION journals required.
Each journal will count as a TEST GRADE.**

**Both journals are due the FIRST DAY of school,
SEPT 6, 2012, whether you are taking
English Honors first OR second semester.**

**HAND DELIVER both the journals and the books to
me personally.**

**Both journals should be placed in a Pocket
Folder with your name clearly indicated on
the outside. You may use the same Pocket
Folder for both journals.**

**NOTE: Journals will NOT be accepted unless typed.
FIFTEEN points will be deducted for each day LATE.
If you cannot be here on the first day of school, have
someone bring in your journals.**

JOURNAL DIRECTIONS ARE ATTACHED.

**IF YOU HAVE ANY QUESTIONS, SEE MR. ELWELL
BEFORE THE END OF THIS SCHOOL YEAR.**

QUOTATION JOURNAL OVERVIEW

You will be writing a Quotation Journal which will aid you in becoming more conscious of your own critical thinking skills as you make observations of what you read and then respond to these observations objectively. The observation must include a complete QUOTE or PASSAGE from the text.

Personal judgment is involved in deciding which details of the text are relevant and appropriate to “observe.” You must concentrate on factual information and cite concrete details of language to back up your observations.

As you respond personally to the text, you will be making inferences, predictions, evaluating details, and raising questions (reading actively). You may question the significance of details you’ve observed, the meaning of events you’ve discovered, or the reasons for human behavior you have noted.

You may also explore the implications of the connections between what you have read and your own experiences, others pieces of literature, and the world in which you live. You’ll begin to understand the relationship between logical inferences and concrete details.

10 HONORS SUMMER READING QUOTATION JOURNAL

DIRECTIONS

FOR EACH NOVEL, type a total of 25 full quotations or passages, including the page number, and then give your response. Use the Reading Active Strategies to aid you in your responses. (See attached strategies.)

TYPE the entire quote or passage with the page number, skip a line, then type your response with a **MINIMUM** of 3-4 **SENTENCES**. **NUMBER** quotes/passages consecutively.

SELECT observations throughout **DIFFERENT** chapters of the books. **RESPONSES** should reflect an "in depth" analysis.

Put Quotation Journals in a Pocket Folder with your name clearly indicated on the outside of the folder.

Both the books and the journals are due the first day of school, whether you are taking 10 Honors English first or second semester.

EXAMPLE:

1. "She (mom) acted like it was the moon I had just hung up in the sky and plugged in all the stars. Like I was that good." (p. 10).

I believe Taylor is confused. She seems like she's trying to find something, but she's not sure what she needs to find. I feel this is a girl/woman's book because the women rule the whole plot! I predict she'll eventually know what she needs.

2. **THEN**, you will number and type next quote or passage, respond, etc.

EACH journal entry is worth **FOUR** points.

READING ACTIVELY

THE NOVEL

Reading a novel is an active process. It is a process in which you envision what is happening in the story and derive meaning from the picture you are envisioning. You do this through the active-reading strategies.

QUESTION What questions come to mind as you are reading? For example, why do the characters act as they do? What causes events to happen? Why does the writer include certain information? Look for answers to your questions as you read.

VISUALIZE Use details from the story to create a picture in your mind. As you read along, change your picture as the story unfolds and your understanding grows. If you find yourself confused, try to state your confusion. Use your visualization to clarify whatever hasn't been clear to you.

PREDICT What do you think will happen? Look for hints in the story that seem to suggest a certain outcome. As you read on, you will see if your predictions are correct.

CONNECT Bring your own experience and knowledge to the story. Make connections with what you know about similar situations or people in your life.

Also make connections between one event and another in the story. Try to summarize how all the pieces of the story fit together.

RESPOND Think about what the story means. What does it say to you? What feelings does it evoke in you? What has the story added to your understanding of people and of life in general?