

Your assignment is due the first day of school, no matter what semester your class is. If your class is Semester 1, it is due in class. If your class is Semester 2, turn it in when an announcement is made to take summer reading to the Media Center during your Enrichment.

DO NOT submit work that is not your own. Any attempt at plagiarism of any form (SparkNotes and other websites, sharing with a classmate, copying, etc.) will result in a zero for summer reading and disciplinary action will also be taken, in accordance with school policy.

Check the school website for Media Center summer hours which should be available to you at both Schalick and PTMS. All work **must** be typed. Place your pages in order, and simply staple them. Do not use a folder, notebook, or create a cover page. By following MLA format (attached) your name will be on each page.

Your assignment: must be from teacher-selected list on next page. ONE book.

PART 1: You will choose 10 quotes from the book that have **significance**. They are quotes that stand out to you in some way, such as for their impact of _____; being thought provoking about _____; strengthening character development by _____; etc.

1. Each entry must include COMPLETE quote and page number
2. **Explain** why the quote is significant. Do NOT begin each response with "This quote is significant because..." Instead, give **4-5 sentences** that go **directly** to the explanation. Explain **HOW** they are impactful, thought provoking, strengthen character development, etc.

Example: "I started thinking about what this did to my family" (45).

Joe tells his friend that the mistake he made has come back to hurt others, beside himself. He regrets stealing the money but knows that he can't undo this crime. There is a hint in his words that he may attempt to make amends.

PART 2: Create an essay test. This will require great thought and analysis of your novel. If your novel has 10+ chapters, use 10. If less then use them all.

1. Create a total of 10 questions/essay directions.
2. Each question will focus on a specific idea of the novel. Good and poor examples are listed below. Think about the quotes you chose for the novel in Part One and that will give you other ideas about what is significant.

Poor---What do you think about the main character's life?

Good--What does the main character do to overcome his/her hardships in life? Be specific and provide examples.

Poor---How does the novel relate to today?

Good--Consider the time period in which the novel was written. Would the theme, topic, characters, etc. fit in today's society? Explain in detail what would relate and give specific examples. (or why it doesn't relate with specific examples and explanation)
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The following books are in our Media Center's circulation, but not all titles may be available at the time of your selection. **You must have your selection approved by me before you leave school on Thursday, June 16.** No more than 2 students will be approved for the same title. **In addition, many biographies and autobiographies** will be approved if on an appropriate reading level.

NOTE: IF YOU ENROLL AFTER JUNE 16, YOU MUST EMAIL ME SO I CAN APPROVE YOUR BOOK TITLE.

PLEASE: follow all instructions carefully. If you are unsure about something, email me ASAP. Questions that wait until the last minute will most likely not be answered.

The Poisonwood Bible, Barbara Kingsolver
The House of the Seven Gables, Nathaniel Hawthorne
The Confessions of Nat Turner, William Styron
The Autobiography of Miss Jane Pittman, Ernest Gaines
East of Eden, John Steinbeck
The Bostonians, Henry James
Victory, Joseph Conrad
Look Homeward, Angel, Thomas Wolfe
Main Street, Sinclair Lewis
The Beautiful and the Damned, F. Scott Fitzgerald
Winesburg Ohio, Sherwood Anderson
On the Road, Jack Kerouac
The Killer Angels, Michael Shaara
In Cold Blood, Truman Capote
The Jungle, Upton Sinclair
The Grapes of Wrath, John Steinbeck
The Help, Kathryn Stockett
A Tree Grows in Brooklyn, Betty Smith
Intruder in the Dust, William Faulkner
Prodigal Summer, Barbara Kingsolver
Uncle Tom's Cabin, Harriet Beecher Stowe
Native Son, Richard Wright
Cider House Rules, John Irving
The Good Earth, Pearl Buck
A Farewell to Arms, Ernest Hemingway
One Hundred Years of Solitude, Gabriel García Márquez
The Bell Jar, Sylvia Plath
I Know Why the Caged Bird Sings, Maya Angelou
Teacher Man: a Memoir, Frank McCourt
A Death in the Family, James Agee
Little Women, Louisa May Alcott
The Right Stuff, Tom Wolfe

Darkness at Noon, Arthur Koestler
Profiles in Courage, John F. Kennedy